The de Paul tower at St. Joseph’s Hospital in St. Paul, Minnesota, was officially dedicated on October 9, 2008. Employees overwhelmingly chose to name this patient tower in honor of Sister Marie de Paul Rochester, CSJ, and all Sisters of St. Joseph of Carondelet who share their mission of caring and service with us.

Sister Marie de Paul Rochester, CSJ, served as Administrator of St. Joseph’s Hospital from 1956 to 1965 and 1968 to 1978. She has been a dedicated volunteer for the St. Joseph’s Archives Committee and the Building on our Mission Campaign Cabinet and also co-authored “Sesquicentennial: 150 Years of Caring at St. Joseph’s Hospital.”

The de Paul tower features include: the main entrance to the hospital, a three-story atrium, a café, Chapel, 3M Education Center and 89 private patient rooms. It is the home of HealthEast Heart Care, The National Brain Aneurysm Center and HealthEast Kidney Stone Institute.

This brochure includes select artwork displayed in and around the St. Joseph’s Hospital campus. All artwork is located in the de Paul tower unless otherwise noted.

On the cover: The bronze sculpture of Saint Joseph was provided by a generous donor and serves as a landmark in the de Paul tower Peace Garden located on the corner of 10th and St. Peter Streets in downtown St. Paul. Refer to page 4 for details.
Since 1853, St. Joseph’s Hospital has been a special place for healing and compassion. Patients have appreciated comprehensive and compassionate care that results from a commitment and dedication to outstanding medical services by its employees, physicians, nurses and volunteers.

The Sisters of St. Joseph of Carondelet, the founders of St. Joseph Hospital, envisioned a healing environment that represents compassion, hospitality, holistic spirituality and creativity. While using the latest and most leading-edge medical innovations and services, the hospital is a modern “sacred place” where patients, families and staff members can celebrate life and experience healing.

THE CREATIVE PROCESS AND THE HEALING PROCESS

The art at St. Joseph’s Hospital expresses the concepts of energy and holistic healing, and how people journey through the healing process:

> Connecting with the Sacred –
Art that sparks spiritual imagination and feeds the soul

> Connecting with Creation –
Nature-inspired art that celebrates the wonders of creation

> Connecting with Community –
Art that expresses multicultural and multigenerational relationships

> Connecting with the “Dear Neighbor” –
Art that promotes social justice and affirms the deep commitment of compassion to all
‘Saint Joseph’

Artist: Nicholas Legeros
Bronze sculpture
Location: Peace Garden

Saint Joseph was a loyal father, worker and protector. He represents the family of caregivers who serve our community at St. Joseph’s Hospital.

This sculpture honors our patron saint and celebrates the mission of our founding Sisters of St. Joseph of Carondelet. It is 17 feet tall, weighs 2,500 pounds and took approximately nine months from clay to delivery. The sculpture was dedicated on November 8, 2009.

‘St. Joseph and the Child Jesus’

Artist: John Collier
Bronze sculpture
Location: lobby

Joseph is a worker who has experience and is strong, but he is also a loving and sensitive father who is teaching and drawing out the potential in his son. Here the Christ Child is holding and passing nails to his father’s waiting hand. While nails are used by carpenters, here the nails have a broader implication. One day Jesus will serve all humanity by his sacrificial death when he is nailed to the cross.

Joseph is teaching Jesus how to be a good carpenter. He has asked a question and the boy is searching for the answer. This sculpture portrays the intersection between the ordinary and the extraordinary.

This sculpture was made possible through the generosity of Joseph and Jane Micallef.
‘Reflection: When Two or More Gather’

Artist: Linda Nelson
Oil on linen
Location: first floor elevator lobby

Everyday prayer and nurturing relationships are the themes in “Reflection: When Two or More Gather.” The setting is a downtown riverfront and it includes strong visual elements that seem to stage the sacredness of the everyday moment between two people. There is a calmness and soulfulness in the work’s simplicity.

This painting was made possible through the generosity of Jack and Rajah Kolb.

‘In God’s Light’

Artist: Linda Nelson
Oil on linen
Location: first floor elevator lobby

The grandeur of the power and comfort of God is the subject of “In God’s Light.” The diagonal lines of the path move through and intersect the filtered light of the rising sun, symbolizing God’s gift of a new day. The figure is surrounded by the serene, hopeful, nurturing morning air. The city wakes with the quiet buzz of activity; it’s a new day.

This painting was made possible through the generosity of Jack and Rajah Kolb.
'Today in the Woods'

Artist: Ansgar Holmberg, CSJ
Mosaic artist: Barbara Keith
Glass, mirror, ceramic
Location: second floor elevator lobby

Finding the presence of God in nature is the theme for this mosaic about blessings, hope, gratitude and being open to miracles. Viewers experience the miracles of the season that celebrate new life and renewal. The figure is sheltered under the tree in a prayerful pose, surrounded by an almost womb-like protection. God’s energy comes from within and without, under and around, through the budding of the trees, blooming violets, an otter coming out of hibernation, a heron taking flight and a bird preparing for nesting.

*This mosaic was made possible through the generosity of the St. Joseph’s Hospital Auxiliary.*

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‘The Well’

Artist: Ansgar Holmberg, CSJ
Mosaic artist: Barbara Keith
Glass, mirror, ceramic
Location: second floor elevator lobby

“Where do you get that living water?” Based on John 4:11-14, this piece shows Jesus meeting the Samaritan woman at the well, a symbol of healing and wisdom. Both figures are being nourished by one another and the woman is dipping into the water of wisdom and eternal life.

*This mosaic was made possible through the generosity of the St. Joseph’s Hospital Auxiliary.*
St. Joseph’s Hospital Chapel: Peace and Balance

A sacred refuge for people to meditate and pray
Location: second floor

Whenever a community builds a place of prayer, they know that the space should be conducive to the highest of human values for peace and balance: a refined palette, graceful forms and materials, which come from our earth. The Chapel at St. Joseph’s Hospital is meant to be a place of reflection and prayer that helps us find our inner selves before God.
~ Father James Notebaart, Chapel Design Team

The Chapel was designed to be the same size as the original log cabin that was converted into St. Joseph’s Hospital, Minnesota’s first hospital, in 1853. It features original designs from local artists that celebrate our founding Sisters of St. Joseph of Carondelet and our faith-based heritage.

The Chapel is dedicated to the legacy of Peter and Mary Nasseff.

‘The Holy Family’

Artist: Nicholas Markel
Location: Chapel

This icon depicts the Holy Family through color and symbol. Christ is central. His nimbus (halo) shows forth the Cross, the symbol of His glory. Both Mary and Joseph gesture to Christ, the source of salvation. They are shown bowing to His majesty, while also depicted with honor as those intimately entrusted with care of their Redeemer. Mary bears three stars on her garment (one hidden behind Christ) which symbolize her salvific role as temple of the Holy Spirit. Joseph holds a budding staff, a symbol of his betrothal to Mary and life-giving guardian of her and Jesus. Christ is shown to bless all those who approach Him to encounter His gracious presence.
‘The Cycle of Life’

Artist: Mark Tomlinson and Steve Zalusky
Terracotta prayer/meditation wall
Location: Chapel

God breathes the spirit of life into all creation. As the breath approaches the center of the panel, many forms of life begin to take shape, including trees and plants, birds, a snake, and a fish, all of which represent the many spirits that are present in life. The baby is cradled in a woman’s hands representing the beginning of life and the service of the many people who respect and care for all life from the beginning to the end of our earthly existence. Caring for patients wherever they are on the journey is the highest priority at St. Joseph’s.

The fleur-de-lis represents the Sisters of St. Joseph of Carondelet and their strong faith, which built the foundation of St. Joseph’s. This mission of healing continues with many today joining together. Then we see the most basic building blocks of life in the forms of neurology and cardiology. The synapse forms become human. The Cedar of Lebanon represents the tree of life and God’s truth, which anchors all of us. The seated figure at the base of the tree is reflecting back on her life and holding a seed cone from the tree representing a new life to come. At her death the doves rise above the tree. The doves represent the resurrection of the soul as the hand of God reaches down to welcome her. Her spirit then travels past a sunrise, which reveals a new day and a sailboat which represents her passage back to God.
‘Crucifix’

Artist: Nicholas Legeros

Bronze sculpture

Location: Chapel

The Christ, Our Hope. This welcoming Christ reaches out to the ill, those in grief, despair and needing God’s help. Chapel visitors can see this Christ who welcomes them on their journey and points to the Father as the Author of all Life. This Crucified Christ is coming off the Cross reminding all of us that death is not the end. Because of Christ’s sacrifice, celebrated daily at this altar, all of us have hope and a way of life that brings salvation to all. This Christ brings healing love, which we desperately need in our world today.

‘Three Guardians’

Artist: Michael Pilla

Stained glass windows

Location: Chapel

The doorway and sidelights combine old and new. The door features stained glass from the North Wing Chapel, bringing past into the present. The symbol of the Sisters of St. Joseph welcomes us to this Sacred Space. This honors our founders and helps us remember that the past is our foundation to the present and the future. The new side panels of glass are designed to present the angels of formal greeting. The colors and designs create privacy for services, yet encourage people to look in and feel the invitation to the Spirit.
‘Through Him All Things Are Made Whole’

Artist: Michael Pilla
Stained glass windows
Location: Chapel

The windows are intended to be liquid veils of glass that dance with light and invite the mind, the body and the spirit to come, to rest, to pray.

This set of three stained glass windows reflect the varied light of each day, which reveals the glory of God. These windows also include the neurons of life. Through God all things are made whole. These windows convey the sense of healing or completion when life is in harmony with God.

‘The Holy Family’

Artist: Michael Pilla
Stained glass windows
Location: Chapel

The glass chosen for the pair of windows that face the State Capitol is in response to the desire to connect to the outside world, yet let the viewer know that they are in a place of safety and refuge. On the right panel, the Christ child is placed in the care of Saint Joseph, with Mary looking on from the left panel.
Chapel door stained glass window

**Artist: Unknown**

*Stained glass window*

**Location: Chapel entrance**

The door to the Chapel features a window from the North Wing Chapel. After 87 years of service to the community, the hospital’s North Wing was demolished in April 2009 to allow for the expansion of the Emergency Department. The window honors the Sisters of St. Joseph of Carondelet and reminds us of the importance of our history as we look to the future.

‘Let There Be Light’

**Artist: Maximo Laura**

*Wool tapestry*

**Location: 3M Education Center**

This tapestry, hand woven in Peru and specially designed for St. Joseph’s Hospital, incorporates images that suggest healing gratitude and wonder. Symbolizing the Holy Spirit, the colors and movement of creation flow like a “living water” from the river, morphing into the lush fields and hills and connecting to the heavens of light-filled energy that move back into the earth as the cycle of life continues, renews and replenishes.

*This tapestry was made possible through the generosity of the St. Joseph’s Hospital Auxiliary.*
The Saint John’s Bible Art Prints

Artist: Donald Jackson and an international team of artists
Copyright 2002, The Saint John’s Bible, Order of Saint Benedict, Collegeville, MN, USA.
Fine art prints: ‘Genealogy of Christ’
Location: third floor atrium

The Saint John’s Bible, commissioned by Saint John’s Abbey in Collegeville, Minnesota (www.saintjohnsbible.org), is an entirely handwritten and illuminated Bible, crafted using ancient techniques but created for today’s world. This engaging masterpiece seeks to ignite the imagination of people from all denominations and cultures and will serve as an enduring source of spiritual comfort.

Blessings: Praying Hands

Artist: Lenny Foster
Photographs
Location: third floor walkway

In his world travels, photographer Lenny Foster saw first-hand how beauty and spirit is reflected in the hands and faces of people in every culture, practicing their personal faith tradition and prayer life. These photographs honor the diverse people of the world, all united as believers and children of God.
‘Eyes Open On a World’

Artist: Ansgar Holmberg, CSJ

Painting

Location: third floor walkway

This artwork is based upon the artist’s reflection of words from “A Portrait of a Daughter of St. Joseph,” written by Maius Nepper, a Jesuit priest who researched the early history of the Sisters of St. Joseph of Carondelet (CSJ).

The little band of black-clad women represents the CSJ ancestors. From them grow the women who continue the works and spirit of the Sisters. They represent a “tree of all seasons” reaching out to the dear neighbor without distinction.

The waters are the ocean over which the Sisters crossed from France to America and also the waters of the Mississippi that they came up by steamboat to St. Paul. The round circle suggests the world.

*This artwork was made possible through the generosity of the St. Joseph’s Hospital Auxiliary.*

— Excerpt from “A Portrait of a Daughter of St. Joseph”

Eyes open, ears attentive, spirit alert, sleeves rolled up in continual joy.
‘Reflected Water Pools’

Artist: Tanya Garvis
Fused glass on copper
Location: Emergency Department waiting room

Since ancient times, cultures and faith traditions from across the globe have used water as an element and symbol in healing and spiritual rituals. Artist Tanya Garvis explores the healing qualities of water in this art. She uses color and light to express its beauty and transformative nature. Shimmering reflections of sky and dappled golden light are combined to create a work of art to help refresh weary spirits and calm anxiety of patients, families and staff.

This artwork was made possible through the generosity of Duane and Emmy Devereaux.

In appreciation

HealthEast Foundation and St. Joseph’s Hospital thank the Building on our Mission Campaign volunteer leadership and donors for their caring, commitment and generous support. More than $10.7 million was raised to support the building project from our grateful patients, physicians, employees, volunteers, local corporations and other community leaders. These gifts will benefit patients and families for generations to come.

A special thanks

We are especially grateful for the extraordinary generosity of John Nasseff to fund the Chapel and Peace Garden components of our building project. Our thanks also go to John for donating the beautiful organ, which provides wonderful music in our Chapel. We are grateful for his commitment to St. Joseph’s Hospital and our sacred work.

We wish to recognize Dorsey-Hovde Art Design for art consultation services on the building project and Petronella J. Ytsma and Molly Platisha for photography used in this brochure.
Celebrating Art & Healing

ST. JOSEPH’S HOSPITAL

Passion for Caring and Service

For more information about HealthEast Foundation or to make a gift:

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